



J. WARNER WALLACE

**CASE-MAKERS
COURSE**

SESSION 19

**THE FUSE LEADING UP
TO THE APPEARANCE OF
JESUS**

WRITTEN BY CALEB A. NELSON

(WITH J. WARNER WALLACE)

COMPLETE THE READ, WATCH, AND WRITE SECTIONS TO EARN THE CERTIFICATE



READ

Study These Segments from J. Warner's Book and Answer the Questions:

Person of Interest: Why Jesus Still Matters in a World that Rejects the Bible (Pages 80-94)

If the true God wanted to interact with humans by meeting the _____ of the greatest number of people possible, he would arrive at a time in which all these expectations and mythological deities _____. (Page 89)

What happened in this tiny "red zone"? Was it a political event? An edict of government? An act of war? The result of a natural tragedy or catastrophe? Or instead, was it possible that the explosive appearance of a single _____ might be responsible for disrupting our human calendar? (Page 94)

The three-stranded fuse that burned toward the Common Era seemed to make Jesus's arrival inevitable. He met our human _____, matched the Jewish _____, and arrived at precisely the right _____ in the history of the Roman Empire to be shared with the entire known world. (Page 94)



WATCH

Review This Video from the Case Maker's Course and Answer the Questions:

Case Making Course Session 19 (Investigating the Impact of Jesus) - The Fuse Leading Up to the Appearance of Jesus

If Jesus is who He said He was, He ought to have had a huge _____ on culture.

Indeed, all of history is _____ around the appearance of Jesus in the first century.

Why did this happen _____ and _____ it happened?

Fuses leading to the red zone:

_____: Humans seek after and imagine the nature of God.

_____: History provides a unique opportunity.

_____: Jewish prophets predict the coming Messiah.

Why did Jesus come in the first century instead of now?



RAISE THE BAR

View These Additional Resources:

Read the additional chapters covering the cultural fuse, the spiritual fuse, and the prophetic fuse in *Person of Interest*, (Pages 8-79).